

THE PASSIONATE SHEPHERD

Lyrics by
Christopher Marlowe.

Traditional English ballad
arranged by Dave Hoing.

Moderato

No chord

Musical score for the first system of 'The Passionate Shepherd'. It features six staves: Soprano, Alto, Tenor, Bass, Guitar 1, and Guitar 2. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The Soprano part begins with a rest, followed by the lyrics 'Come live with me and be my'. The other parts (Alto, Tenor, Bass, Guitar 1, and Guitar 2) are marked with a bar line and a small horizontal line, indicating they are silent for this section.

Musical score for the second system of 'The Passionate Shepherd'. It features six staves: Soprano (S), Alto (A), Tenor (T), Bass (B), Guitar 1 (Gtr. 1), and Guitar 2 (Gtr. 2). The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part begins with a rest, followed by the lyrics 'love, and we will all the pleasures'. The other parts (Alto, Tenor, Bass, Guitar 1, and Guitar 2) are marked with a bar line and a small horizontal line, indicating they are silent for this section.

THE PASSIONATE SHEPHERD

2

S
9
prove. that val - leys, groves, hills — fields, and

A

T
8
That val - leys, groves, hills, fields, — and

B

Gtr. 1

Gtr. 2

13

S
woods, — or steep - y moun - tain yields. —

A

T
8
woods or steep - y moun - tain yields. —

B

Gtr. 1

Gtr. 2

THE PASSIONATE SHEPHERD

3

17

Am Em D G C D

S

A

T

B

Gtr. 1

Gtr. 2

mp

21

Em C Bm

S

A

T

B

Gtr. 1

Gtr. 2

THE PASSIONATE SHEPHERD

4/4

25

Em Em D G C D

S

Ah Ah

A

Ah Ah Ah

T

8

Ah Ah

B

Gtr. 1

Gtr. 2

29

Am6 Em B7 Em Am6

S

Ah Ah Ah Ah Ah Ah Ah

A

Ah Ah Ah

T

8

Ah Ah Ah Ah

B

Gtr. 1

Gtr. 2

THE PASSIONATE SHEPHERD

33

Em D7 G A7 Em7 D

S Ah... And we will sit up - on the

A Ah... And we will sit up - on the

T Ah... And we will sit up - on the

B

And we will sit up - on the

Gtr. 1

Gtr. 2

37

Em C Cm C Bm7

S rocks, see - ing the shep - herds feed their

A rocks, see - ing the shep - herds feed their

T rocks, see - ing the shep - herds feed their

B

rocks, see - ing the shep - herds feed their

Gtr. 1

Gtr. 2

THE PASSIONATE SHEPHERD

6
41

Em D7 G A Em D

S
flocks by shal - low riv - ers to whose

A
flocks by shal - low riv - ers to whose

T
flocks by shal - low riv - ers to whose

B
flocks by shal - low riv - ers to whose

Gtr. 1

Gtr. 2

45 C D C B A B Em Am

S
falls mel - o - di - ous birds sing mad - ri -

A
falls mel - o - di - ous birds sing mad - ri -

T
falls mel - o - di - ous birds sing mad - ri -

B
falls mel - o - di - ous birds sing mad - ti -

Gtr. 1

Gtr. 2

Detailed description: This is a musical score for the hymn 'The Passionate Shepherd'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and two guitar parts. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into two systems. The first system covers measures 41-44, with lyrics: 'flocks by shal - low riv - ers to whose'. The second system covers measures 45-48, with lyrics: 'falls mel - o - di - ous birds sing mad - ri -'. Chords are indicated above the vocal staves: Em, D7, G, A, Em, D in the first system; C, D, C, B, A, B, Em, Am in the second system. The guitar parts provide accompaniment, with Gtr. 1 playing a rhythmic pattern and Gtr. 2 playing a bass line.

THE PASSIONATE SHEPHERD

49 Em No chord

S
gals.

A
gals.

T
gals. I will

B
gals. And I will make thee ___ beds of

Gtr. 1

Gtr. 2

53

S

A

T
make thee beds of ___ ro - ses and a thou - sand fra - grant

B
ros - es and a thou - sand fra - grant po - sies, a ___ thou - sand fra - grant

Gtr. 1

Gtr. 2

THE PASSIONATE SHEPHERD

8

57

S

A

T

B

Gtr. 1

Gtr. 2

I will

A cap of flow - ers and a kir - tle, a

po - sies, a cap of flow - ers and a kir - tle, a

po - sies, a cap of flow - ers and a kir - tle. I will

61

S

A

T

B

Gtr. 1

Gtr. 2

make thee beds of ___ ros - es and a kir - tle em -

kir - tle. A ___ cap of flow - ers and a kir - tle, em -

kir - tle. A cap of flow - ers and a kir - tle, em -

make thee beds ___ of ___ ros - es and po - sies, em -

THE PASSIONATE SHEPHERD

B7/D#

9

65

S
broid - ered all with leaves of myr - tle. A

A
broid - ered all with leaves of myr - tle. A

T
8
broid - ered all with leaves of myr - tle. A

B
broid - ered all with leaves of myr - tle. A

Gtr. 1

Gtr. 2

69

S
gown made of the fin - est wool, which

A
gown made of the fin - est wool, which

T
8
gown made of the fin - est wool, which

B
gown made of the fin - est wool, which

Gtr. 1

Gtr. 2

Em D G C D

THE PASSIONATE SHEPHERD

10
73

Em C Am Bm Em B7

S
from our pret - ty lambs we pull. And

A
from our pret - ty lambs we pull. And

T
8
from our pret - ty lambs we pull. And

B
from our pret - ty lambs we pull. And

Gtr. 1

Gtr. 2

77

Em D7 G C D

S
fair lined slip - pers for the cold, with

A
fair lined slip - pers for the cold, with

T
8
fair lined slip - pers for the cold, with

B
fair lined slip - pers for the cold. with

Gtr. 1

Gtr. 2

Detailed description of the musical score: The score is for the hymn 'The Passionate Shepherd'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and two guitar parts. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 10-13) has a tempo marking of 73. The second system (measures 77-80) has a tempo marking of 77. Chord progressions are indicated above the vocal staves. The lyrics are: 'from our pretty lambs we pull. And' and 'fair lined slip - pers for the cold, with'. The guitar parts provide accompaniment with chords and melodic lines.

THE PASSIONATE SHEPHERD

81 C Bm7 E⁶ B A B7 Em D7 Em D

S buck - les made of the fin - est gold.

A buck - les made of the fin - est gold.

T buck - les made of the fin - est gold.

B buck - les made of the fin - est gold.

81

Gtr. 1

Gtr. 2

85 G A Em7 D

S Ah Ah Ah

A

T

B Ah Ah Ah Ah Ah

Gtr. 1

Gtr. 2

THE PASSIONATE SHEPHERD

12
89

Em C Cm C Bm7 Em Am

S Ah Ah Ah Ah Ah

A

T

B Ah Ah Ah

89

Gtr. 1

Gtr. 2

93

G A Em7 D

S Ah Ah Ah

A Ah Ah Ah Ah Ah

T Ah Ah Ah Ah Ah Ah

B Ah Ah Ah

93

Gtr. 1

Gtr. 2

THE PASSIONATE SHEPHERD

97 C D E°6 B A B+ Em Bm

S Ah Ah Ah Ah... A

A Ah Ah Ah... A

T Ah Ah Ah A

B Ah Ah Ah... A

Gtr. 1

Gtr. 2

101 Em D G C D

S belt of straw and i - vy buds with _

A belt of straw and i - vy buds with _

T belt of straw and i - vy buds with _

B belt of straw and i - vy buds with _

Gtr. 1

Gtr. 2

THE PASSIONATE SHEPHERD

113 C D Em B7 A B7 Em Am6 Em D

S live with me now _____ and be my love. The

A live with me now _____ and be my love. The

T 8 live with me now and be my love. The

B live with me now and be my love. The

Gtr. 1

Gtr. 2

117 G A Em D

S shep - herd's swains _____ shall dance and sing _____ for

A shep - perd's swains _____ shall dance and sing for

T 8 shep - herd's swains _____ shall dance and sing _____ for

B shep - herd's swains _____ shall dance _____ and sing _____ for

Gtr. 1

Gtr. 2

THE PASSIONATE SHEPHERD

16
121

Em D6 C Cm C Bm7 Am7 Bm7 Em7 D7

S thy de - light each love - ly May morn - ing: and

A thy de - light each love - ly May morn - ing and

T thy de - light each love - ly May morn - ing: and

B thy de - light each love - ly May morn - ing: and

Gtr. 1

Gtr. 2

125

G A Em7 D

S if these de - lights thy mind may move, then

A if these de - lights thy mind may move, then

T if these de - lights thy mind may move, then

B if these de - lights thy mind may move, then

Gtr. 1

Gtr. 2

THE PASSIONATE SHEPHERD

129

Em D C B A B Em Am Em

S
live with me now _____ and be my love.

A
live with me now _____ and be my love.

T
live with me now _____ and be my love.

B
live with me now _____ and be my love.

Gtr. 1

Gtr. 2

133

C D E°6 B A B7 Em Am6

S
Live with me now _____ and be my

A
Live with me now _____ and be _____ my

T
Live with me now _____ and be my

B
Live with me now _____ and be _____ my

Gtr. 1

Gtr. 2

THE PASSIONATE SHEPHERD

18
136

Em B Am Em9 Em

S
love.

A
love. Be my love.

T
8
love. Be my love. Be my love.

B
love. Be my love.

Gtr. 1
136

Gtr. 2

Detailed description of the musical score: The score is for a piece titled 'THE PASSIONATE SHEPHERD'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and two guitar parts (Gtr. 1 and Gtr. 2). The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: 'love. Be my love. Be my love. Be my love.' The Soprano part has a long note for 'love.' that spans across the first two measures. The Alto part has notes for 'love.', 'Be', 'my', and 'love.'. The Tenor part has notes for 'love.', 'Be', 'my', 'love.', 'Be', 'my', and 'love.'. The Bass part has notes for 'love.', 'Be', 'my', and 'love.'. The guitar parts provide accompaniment, with Gtr. 1 playing chords and Gtr. 2 playing a bass line. Chord markings are Em, B, Am, Em9, and Em. Measure numbers 18 and 136 are indicated at the beginning of the vocal and guitar staves respectively.